



COLLEZIONE BE

Design: Paolo Pampanoni



Attualizza il vetro, recupera la solidità luminosa del bianco. Per creare tracce visive nette, delineate, dove lo spessore diventa taglio, geometria, incastro.

Actualising glass, recovering the luminous solidity of white. To create visual traces, net, delineated, where thickness becomes a cut a geometry, a fitting.



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**L'ARMONIA DELL'ESSENZIALITÀ.
THE HARMONY OF ESSENTIALITY.**

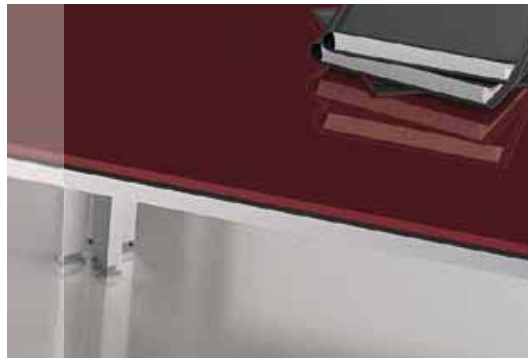
USARE LINEE LEGGERE PER DISEGNARE LO SPAZIO, FAR NASCERE OGGETTI CAPACI DI CARATTERIZZARE UN LUOGO SENZA INVADERLO, RISPETTANDO IL LAVORO DELL'UOMO.

USING LIGHT LINES TO DESIGN SPACE GIVES RISE TO OBJECTS WHICH CHARACTERISE A PLACE WITHOUT OVERPOWERING, IN RESPECT OF MAN'S WORK.



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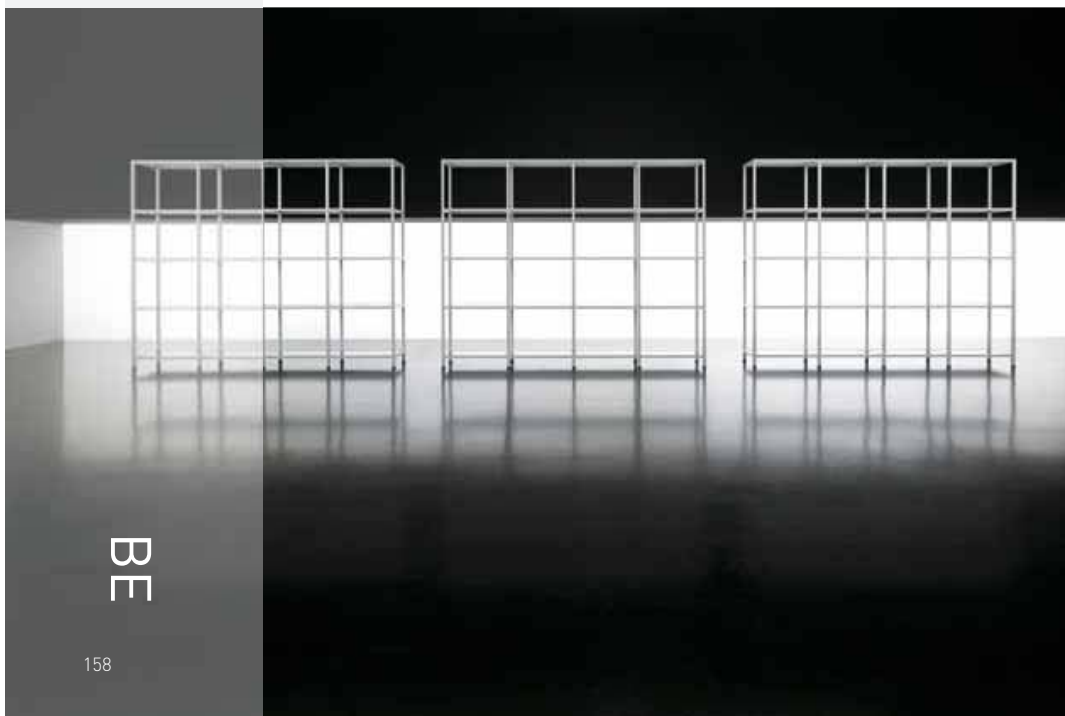




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PER RISCOPRIRE LA PUREZZA DELLA MATERIA, PER POSARE L'ACCENTO SULLA BELLEZZA DELLE SUPERFICI, PER ACCORGERSI CHE NON C'È BISOGNO DEL SUPERFLUO.
TO REDISCOVER THE PURITY OF MATTER, TO PLACE THE ACCENT ON THE BEAUTY OF THE SURFACES, TO UNDERSTAND THAT THERE IS NO NEED FOR THE SUPERFLUOUS.









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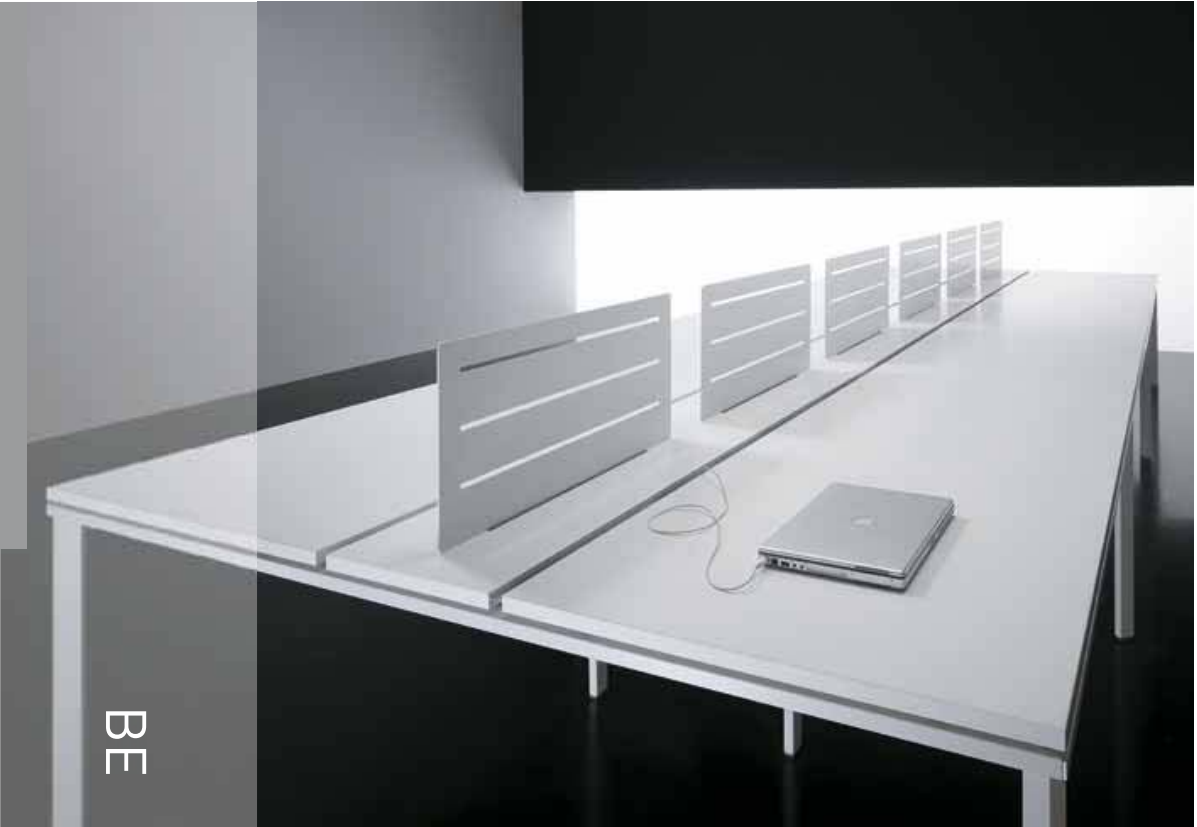
DIVERSI ABBINAMENTI DI MATERIALI PER CREARE SITUAZIONI INEDITE, PER ESPRIMERE SOBRIA ELEGANZA E UNIRE BAGLIORI HI-TECH ALLA POESIA DEL LEGNO. DIFFERENT COMBINATIONS OF MATERIALS TO CREATE NEW SITUATIONS, TO EXPRESS SIMPLE ELEGANCE AND BE BRING TOGETHER FLASHES OF HIGH-TECH AND THE ROMANCE OF WOOD.



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PER RISCOPRIRE LA PUREZZA DELLA MATERIA, PER POSARE L'ACCENTO SULLA BELLEZZA DELLE SUPERFICI, PER ACCORGERSI CHE NON C'È BISOGNO DEL SUPERFLUO.
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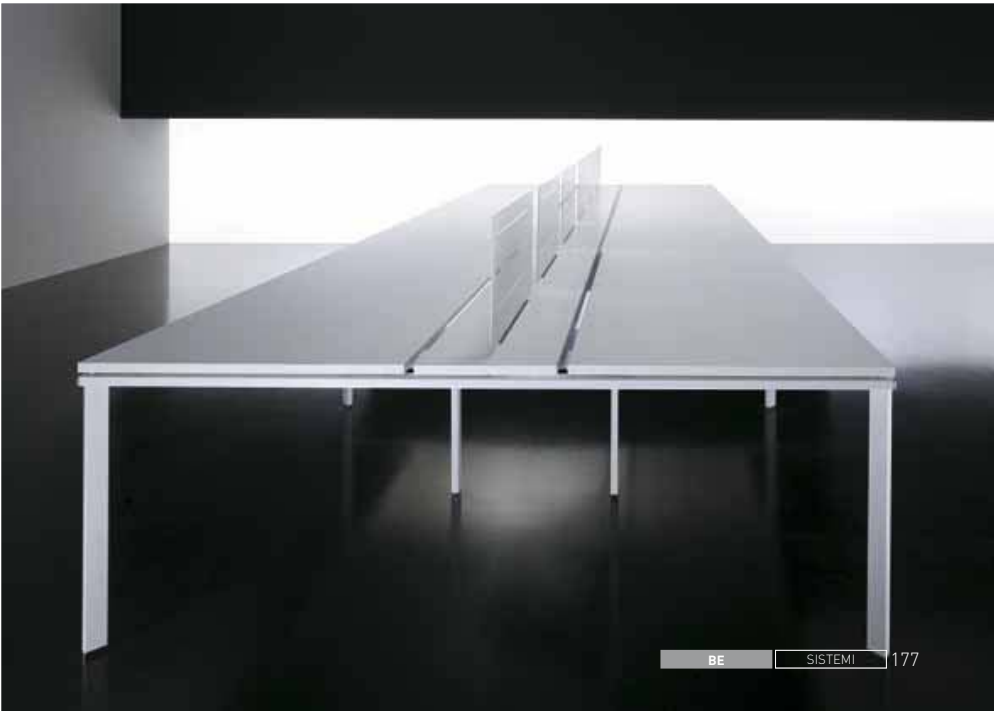


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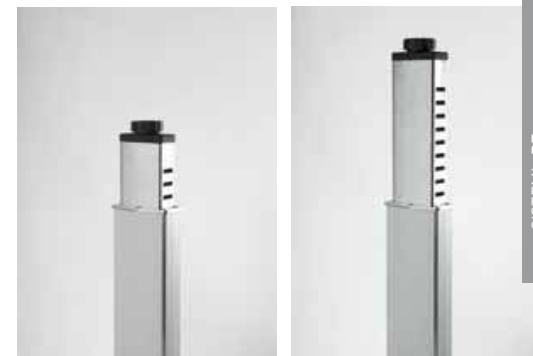
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STUDIAMO LE ESIGENZE DI OGNUNO PER CREARE ARREDI SODDISFACENTI SIA DAL PUNTO DI VISTA ESTETICO CHE FUNZIONALE, PER SPAZI OTTIMIZZATI E SEMPRE BEN ORGANIZZATI.
WE STUDY EACH PERSON'S NEEDS TO CREATE FURNISHINGS WHICH ARE SATISFACTORY BOTH IN TERMS OF AESTHETICS AND FUNCTION, FOR OPTIMISED SPACES THAT ARE ALWAYS WELL-ORGANISED.





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DESIGN AD ALTA TECNOLOGIA, MECCANISMI INGEGNOSI E INCASTRI VERSATILI:
L'INTELLIGENZA DELL'UOMO AL SERVIZIO DELL'UOMO.
DESIGN AND HIGH TECHNOLOGY, INGENUOUS MECHANISMS AND VERSATILE COUPLING SYSTEMS:
MAN'S INTELLIGENCE AT THE SERVICE OF MAN.

SCRIVANE P = 80 H 72,5
DESK W 31,49" H 28,54"

SCRIVANE P = 100 H 72,5
DESK W 39,37" H 28,54"

ALLINCO P = 60 H 72,5
EXTENSION W 23,62" H 28,54"

CORNER P = 80 / 100 - 60 / 80 H 72,5
CORNER DESK W 31,49" / 39,37" - 23,62" / 31,49" H 28,54"



CORNER P = 80 / 100 - 60 / 80 H 72,5
CORNER DESK W 31,49" / 39,37" - 23,62" / 31,49" H 28,54"

MODESTY
MODESTY PANEL

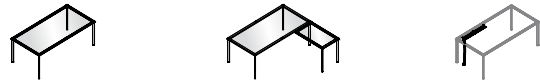
SCRIVANE CON PENNSOLA
DESK WITH FRONT EXTENSION



SCRIVANE VETRO P = 100 H = 71,2
GLASS DESK W 39,37" H = 28,03"

CORNER VETRO P = 100 - 60 / 100 H = 71,2
GLASS DESK W = 39,37" - 23,62" / 28,03" H = 28,03"

CANALINA PORFA CAVO MODULARE
MODULAR CABLELINE SYSTEM



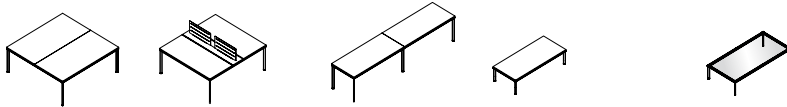
TAVOLO MEETING MODULARE
MODULAR MEETING TABLE

POSTAZIONE CONDIVISA MODULARE
2-PERSON SHARED WORKSTATION

TAVOLO MEETING MODULARE
MODULAR MEETING TABLE

TAVOLO ATTESA H = 33 P = 60 / 80 / 100
LOW OCASIONAL TABLE H = 12,99" W = 23,62" / 31,49" / 39,37"

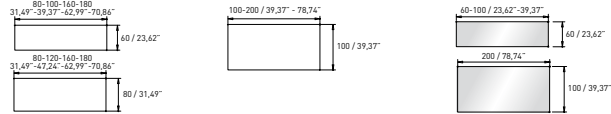
TAVOLO ATTESA IN VETRO H = 31,7 P = 60 / 100
LOW GLASS OCASIONAL TABLE H = 12,48" W = 23,62" / 39,37"



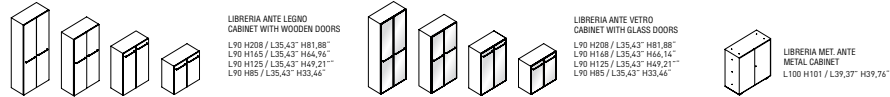
FRAN LEGNO
WOODEN DESK TOPS

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WOODEN DESK TOPS

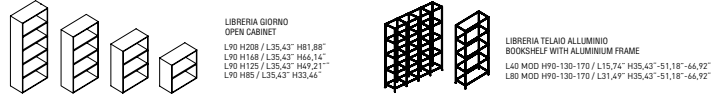
FRAN VETRO
GLASS DESK TOPS



LIBRERIA
CABINETS



LIBRERIA
CABINETS



CASSETTIERA
FULL METAL PEDESTAL



CLASSIFICATORE
LOW CABINET

